



## Welcome to the Dance Connection Dance Team!

Thank you for joining the 2020-21 season Dance Connection Dance Team (DCDT). As part of this group, you will have the opportunity to continue your dance training and develop your performance skills through rehearsals and diverse choreography in a team environment. We are excited to work with you, and want to provide our students with new experiences and fun activities. Here is some information regarding participation in DCDT.

We offer three jazz dance based dance teams that are grouped by age and level. Dancers must be enrolled in the Jazz Technique class and the Rehearsal. Our team rehearsals will take place following a technique class, which is a convenient way for dancers to learn and prepare together on a consistent basis, and allow our faculty to teach choreography in a timely manner.

Dance Connection's DCDT program is the premier opportunity for increased training to prepare dancers for our competition program, Dance Connection Performing Company (DCPC). We encourage all DCDT members to experience as many classes as possible. Thus, all DCDT members may take advantage of unlimited classes at the team rate.

### **Dance Connection's Team Programs:**

DCDT participation may be in-person for a limited number of students as well as online.

#### **DCDT Jazz Dance Team—ages 8-11 yrs, Level 2 or higher jazz training; \$370/month**

- **Monday 3:30-4:30 Jazz Tech, 4:30-5:00 Rehearsal—*mandatory***

#### **DCDT Teen Jazz Team, level 2-4 and Pointe—ages 12-18 yrs, Level 2 or higher jazz and ballet training; \$400/month**

- **Tuesday 3:45-5:15 Jazz 2/3 Technique and Rehearsal-- *mandatory***

### **DCDT Requirements**

We hope that the dance teams will be a source of fun and team building as well as an opportunity to grow as a dancer. The purpose of these teams are to create opportunities and team relationships through learning experiences, both in dance technique and in personal development. The following are requirements for our DCDT members:

- Enroll in the technique/rehearsal class for the specific team (*mandatory*).
- Attend two prior consecutive rehearsals before any performance in order to perform with their group.
- Maintain consistent attendance.

- At least one graded ballet and one graded jazz class. With the unlimited class option, we recommend enrolling in other jazz, ballet, hip hop, tap, and contemporary classes.
- Be a good student and work hard to excel in all areas academically.

### **Performance Opportunities and Events**

Traditionally, as a member of DCDT, dancers have had additional opportunities to perform as a team throughout the year. With our fluid health climate, we cannot determine if or when we will participate in events or performances.

Performances are encouraged, but not mandatory. Participation in a performance requires a dancer to attend class for the two weeks prior to a scheduled DCDT performance. Presently, all events are cancelled until further notice, but we are keeping them on the schedule for planning purposes should things change. Potential events include, but are not limited to:

- ~~Los Altos Festival of Lights Parade: Sunday, November 29 5:00-8:00 (ages 12+ only)~~
- Benefit Performance: Sunday, March 21 4:00-6:00, Cubberley Theatre
- City of Palo Alto May Fete Parade: Saturday, May 1 at 9:00
- Let's Dance! Friday-Saturday, June 11-12

### **Conventions and Workshops**

Dance Conventions provide dancers with the ability to work with professional choreographers and instructors from around the country. This year, conventions and competitions will be very different than in past years. They may be online, they may come to our studios, they may schedule specific times when each studio can be present at a given location. We are awaiting details and will plan accordingly.

We have selected some mandatory events, and some optional events for our students—should we be able to participate. Our faculty will chaperone, register, and assist any members of DCDT who would like to participate on behalf of Dance Connection. Registration, schedules, and fee information will be available in the coming months. The mandatory events we will be attending this year are:

- KAR Competition: Friday-Sunday February 5-7
- Hollywood Vibe Convention: Saturday-Sunday, May 1-2 at the Hyatt Hotel, Burlingame

Optional events (also at the Hyatt Hotel, Santa Clara Convention Center):

- NYCDA Convention: Saturday-Sunday, March 6-7 at Burlingame Hyatt
- RADIX Convention: Saturday-Sunday, March 27-28 at Santa Clara Hyatt

### **Fees**

- Monthly tuition at the team rate for August through June will include unlimited class registration in order to encourage further training.
- The Hollywood Vibe convention workshop will be an additional fee, payable to Dance Connection. This tends to be around \$250 from past experience.
- Dancers will need a warm up suit (approx. \$100), and suntan colored jazz shoes as well as their class attire.

- Costumes will be ordered in the fall, and they will cost \$60-\$150 depending on the costume.
- Competitions entry fees: these tend to be approximately \$55-75 per routine group entry.
- Any optional dance conventions will be an additional expense.

**Additional Info**

Registration for our dance teams will close on 10/1. After that date, any new students will be accepted at the discretion of the team teacher. The DCDT program is a year-round program which begins at the start of our season on August 17 and extends through our final spring performances on June 12. Dance Connection may make changes to the season schedule and events as needed for the benefit of our dancers.